Kelsey Muller

TIME

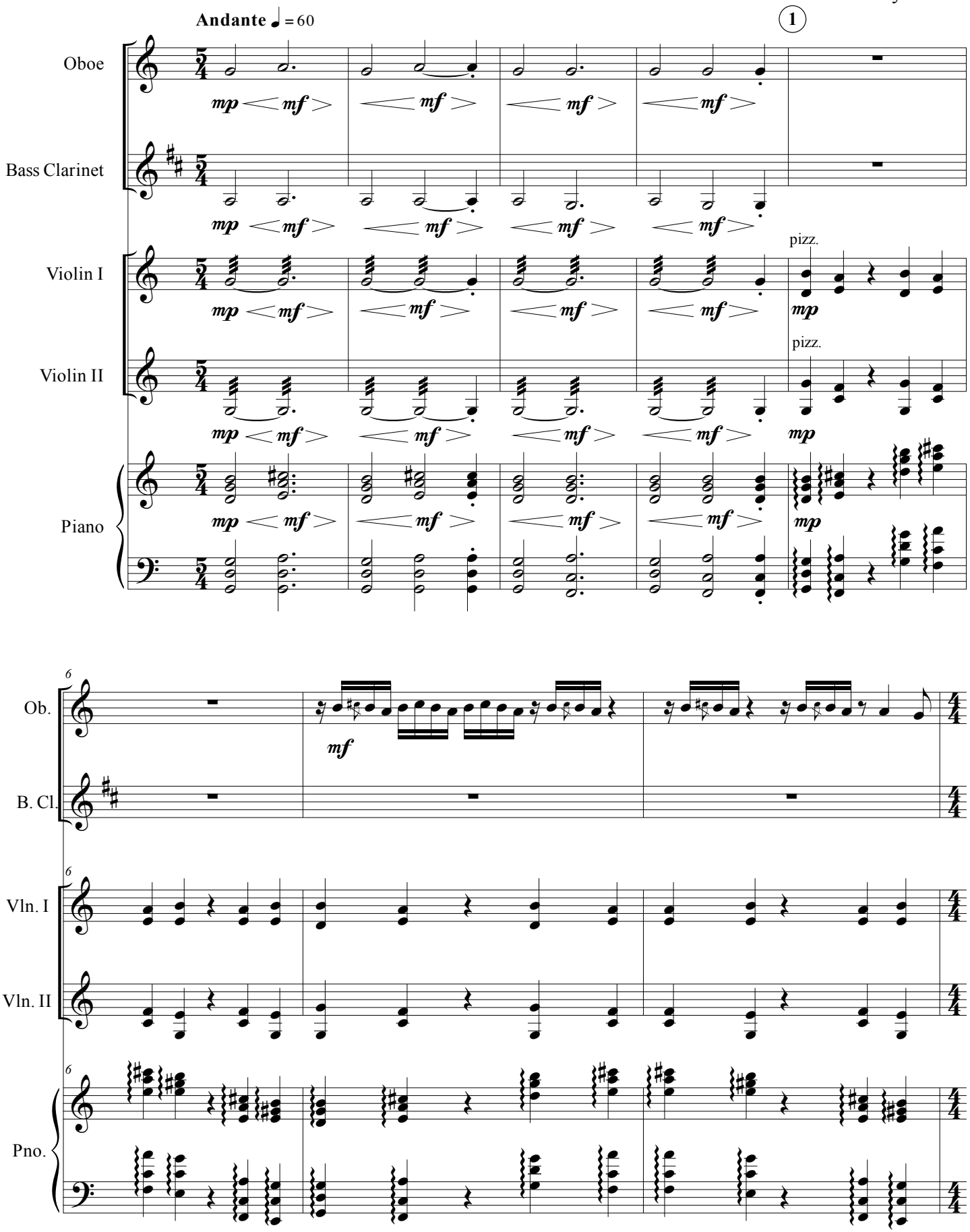
1. *The end is where we begin*
2. *Recurring moments of chaos and stillness*

Score

Time

I. The End Is Where We Begin

Kelsey Müller



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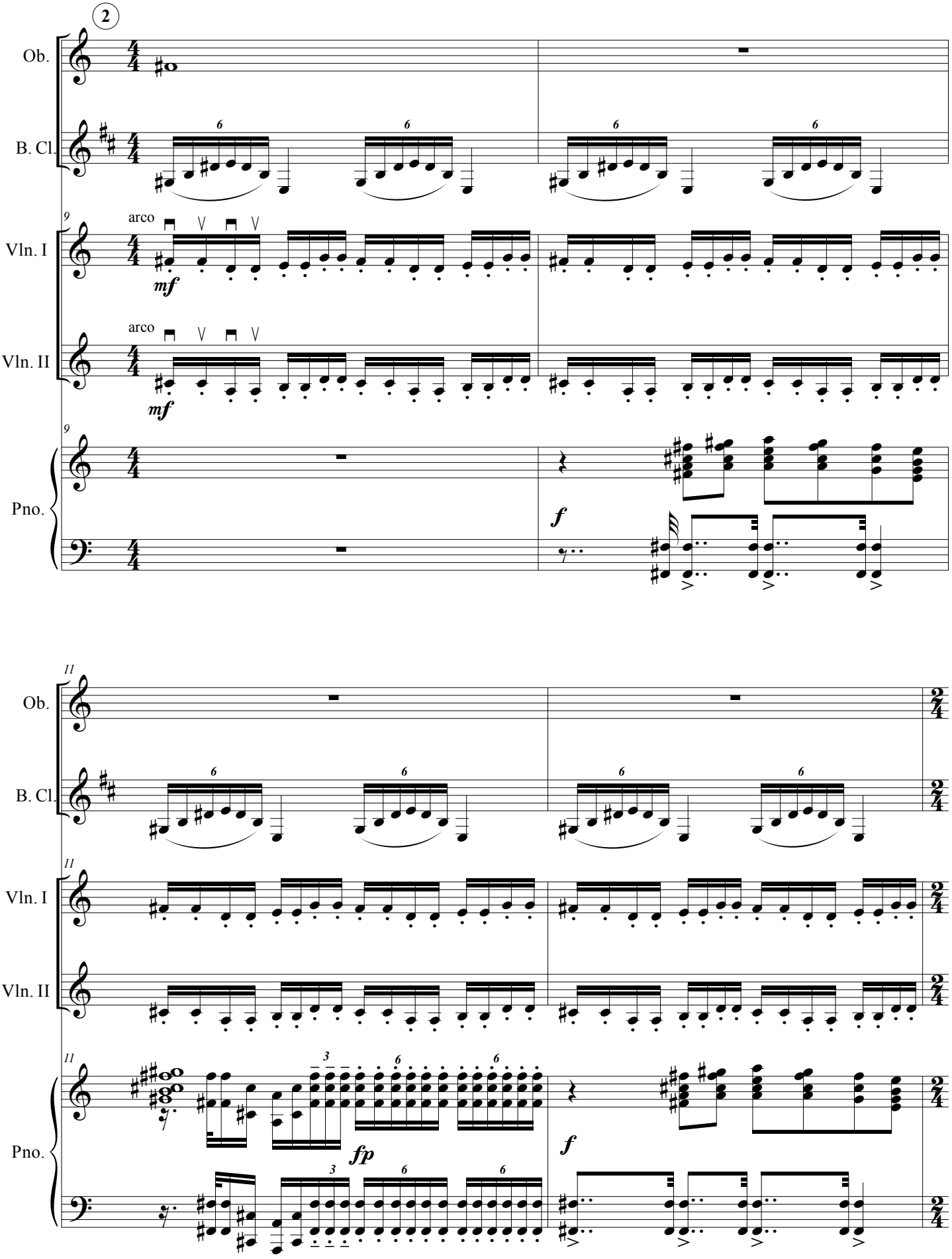
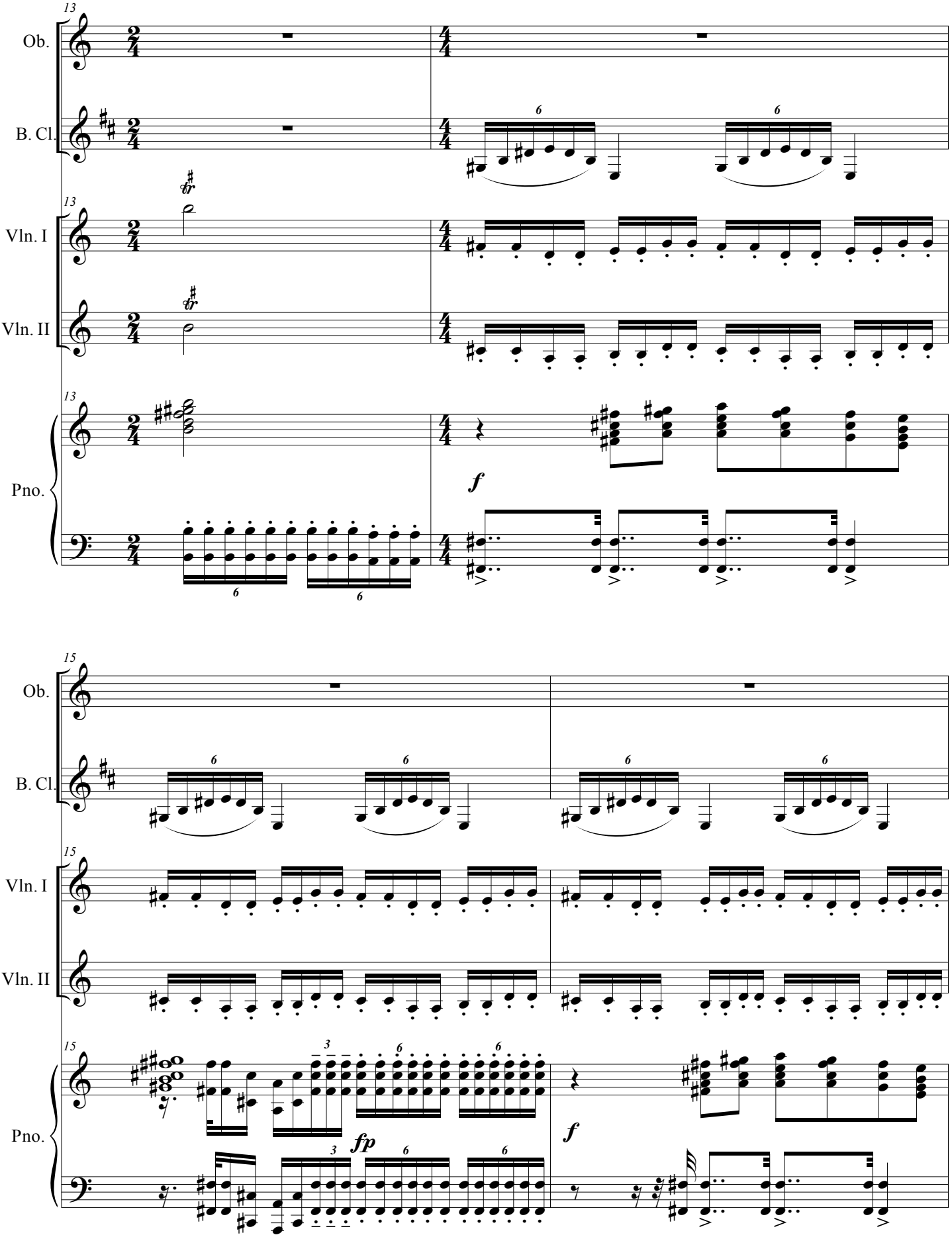
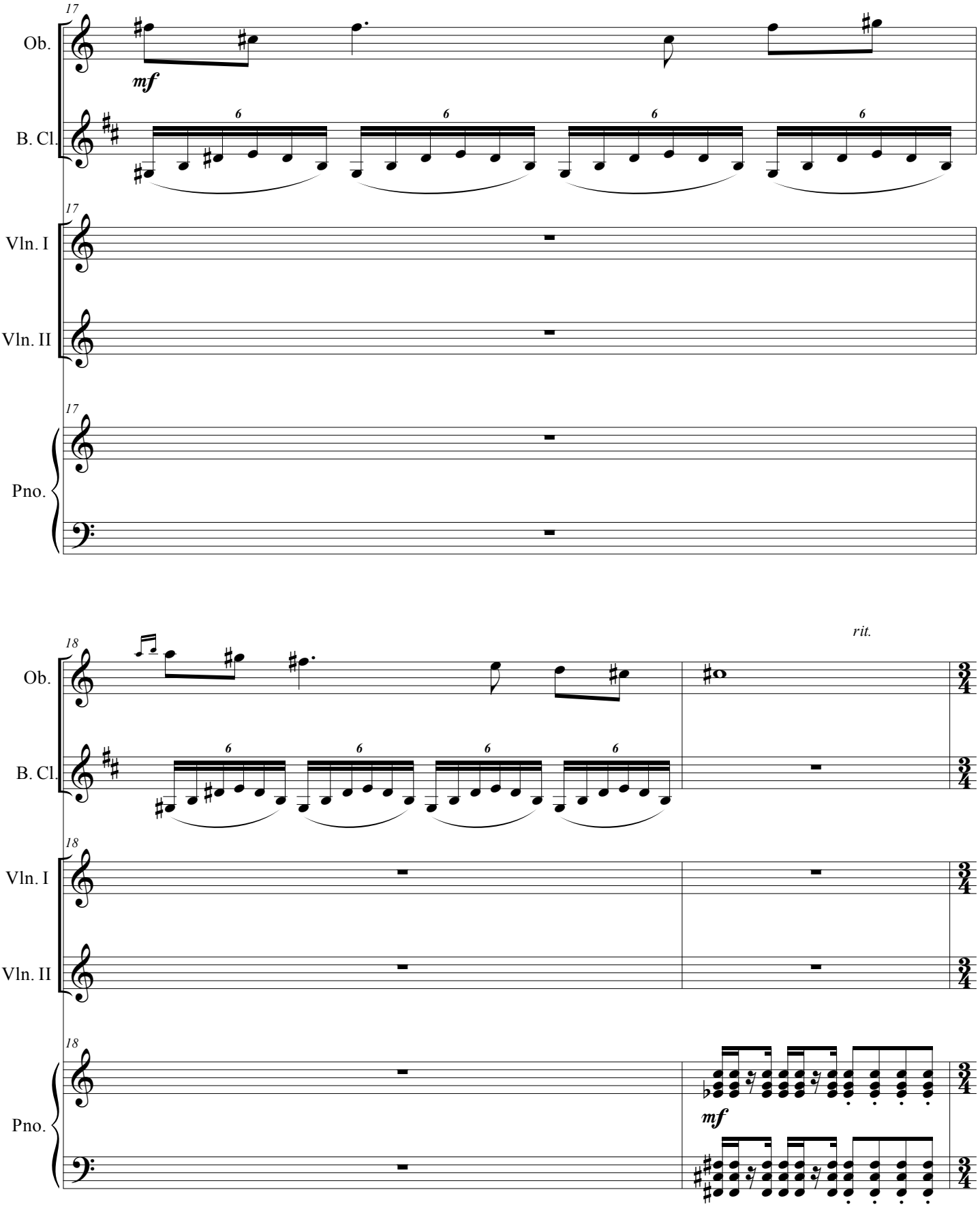
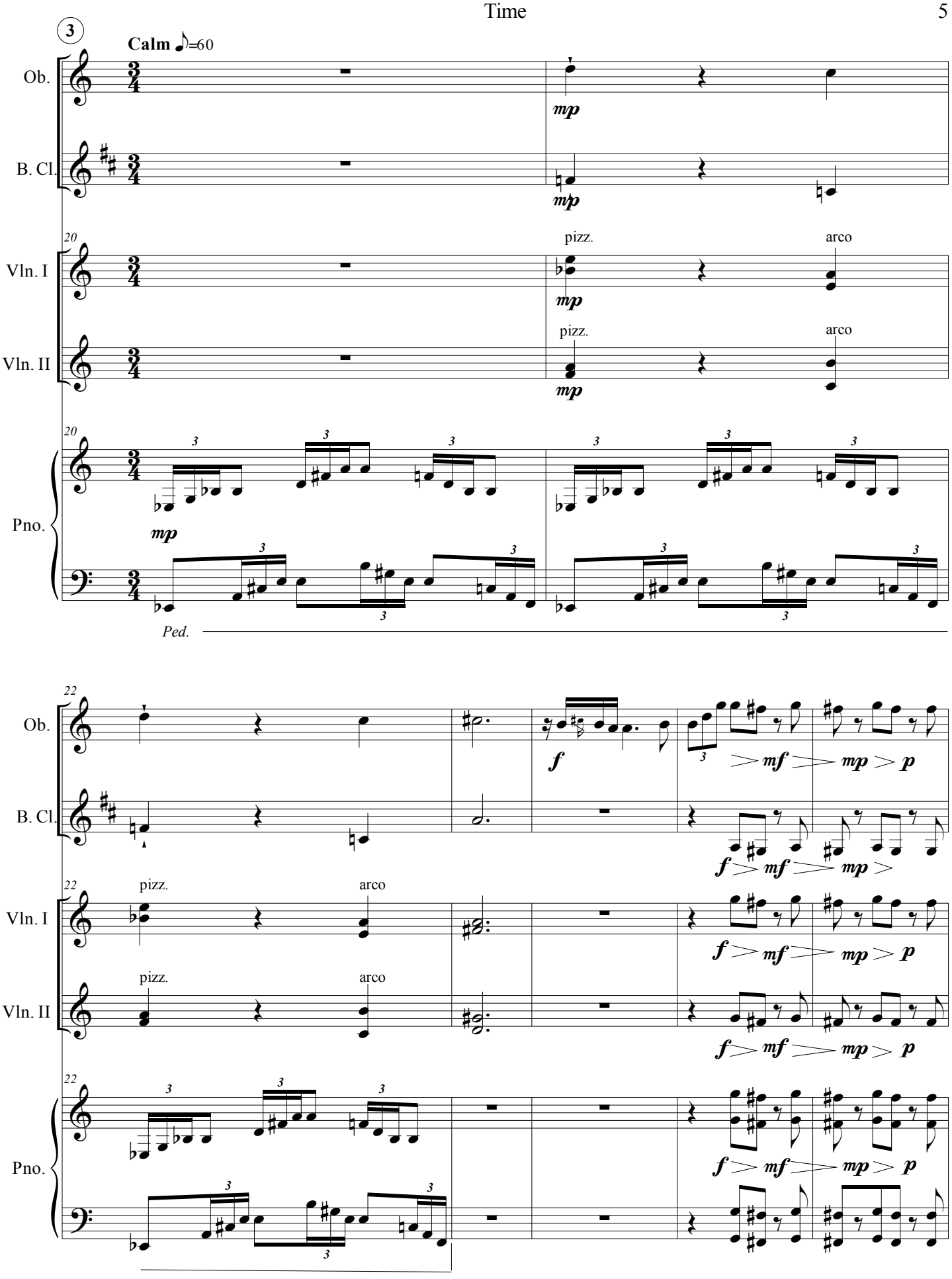
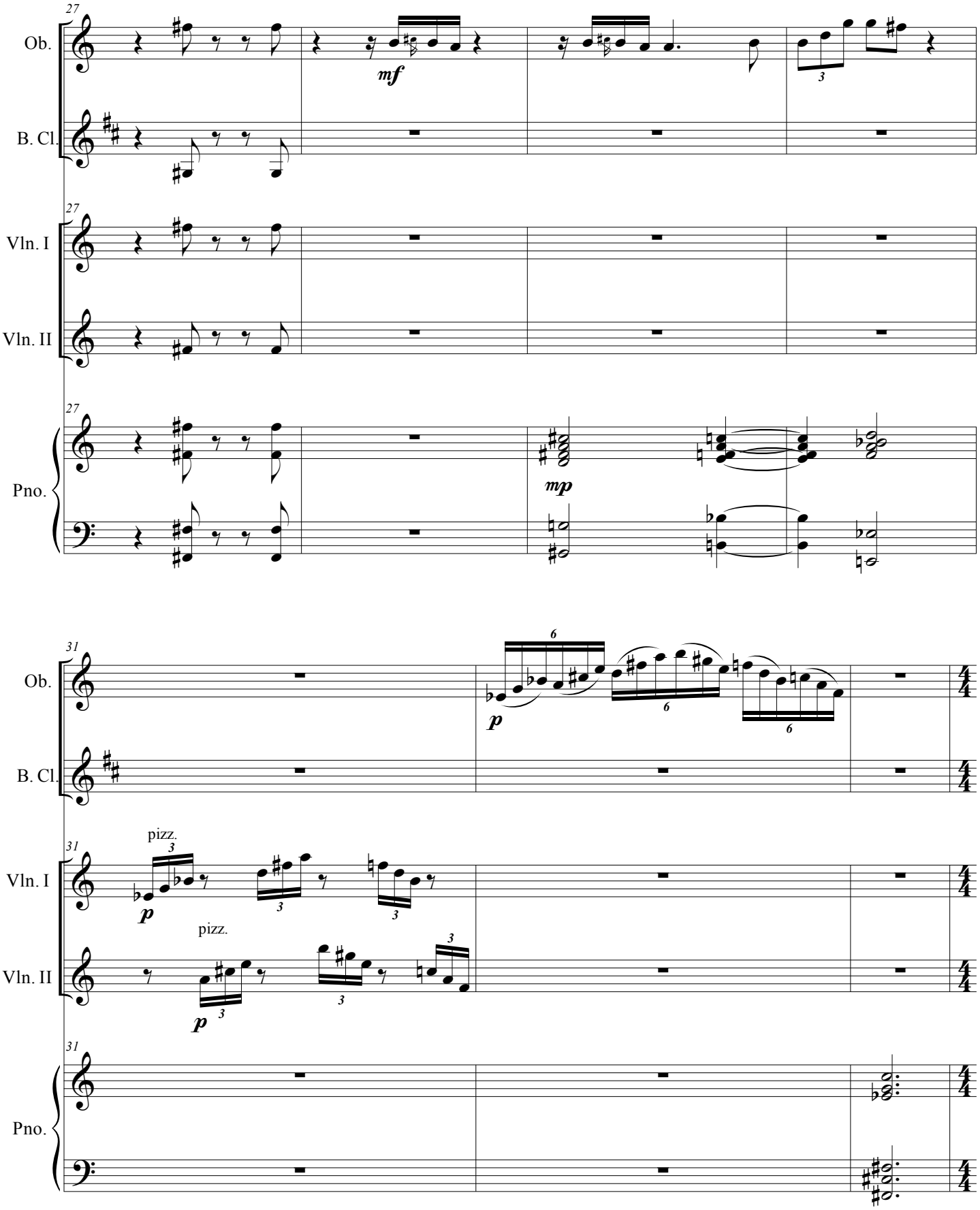
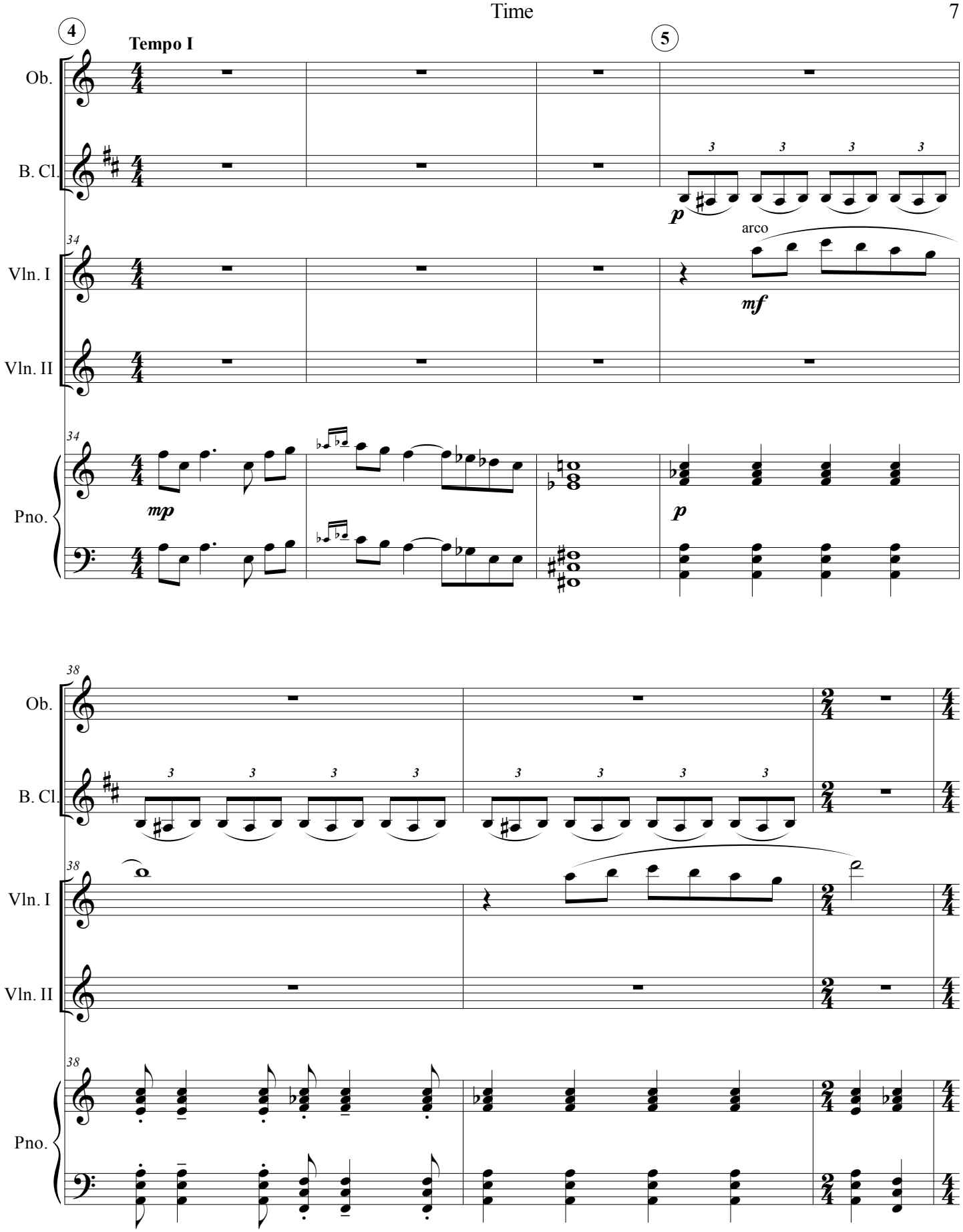

2
Ob.
B. Cl.
Vln. I
Vln. II
Pno.
arco
mf
arco
mf
f
11
fp
f

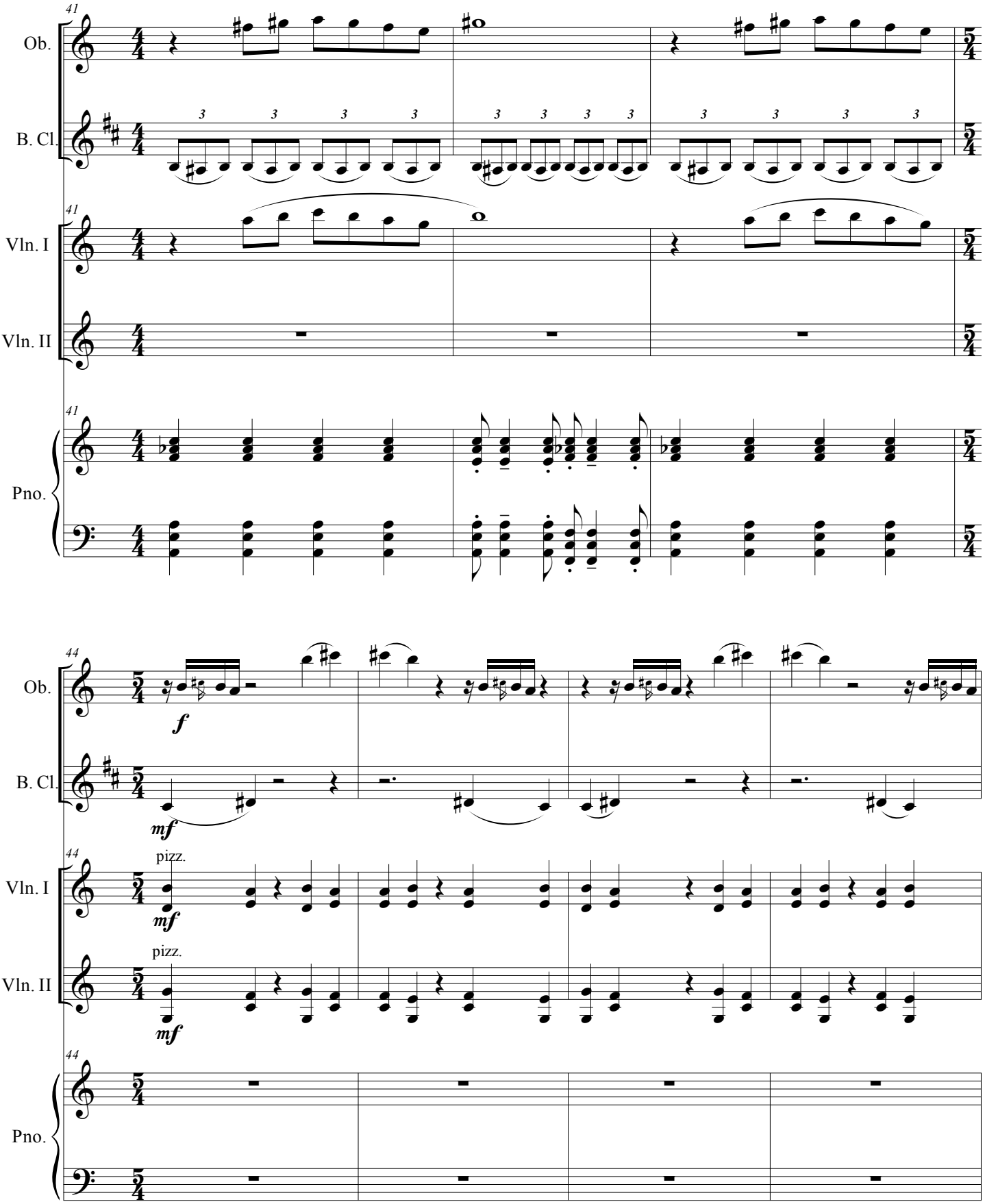

13
Ob.
B. Cl.
Vln. I
Vln. II
Pno.
f
15
fp

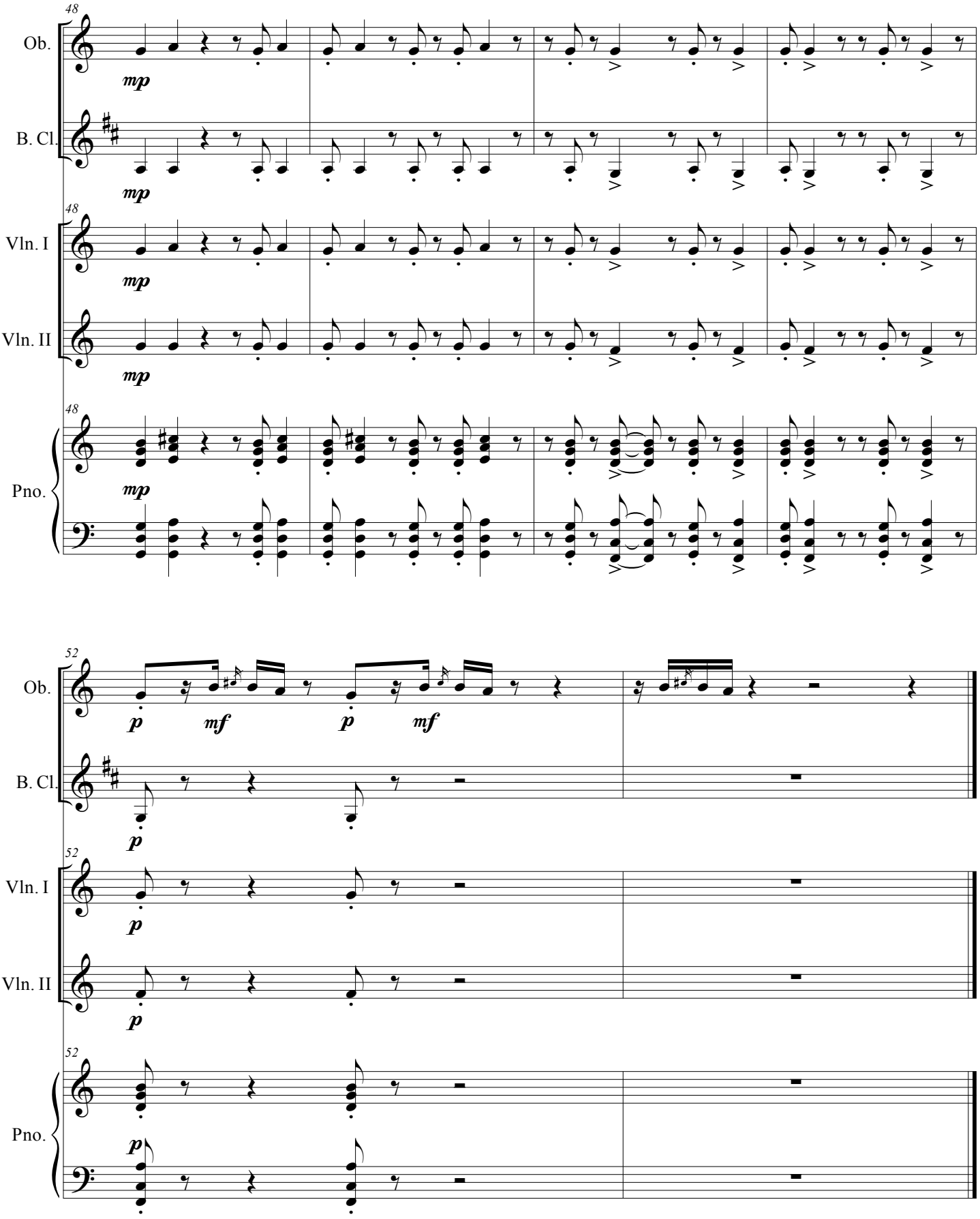

17
Ob.
mf
B. Cl.
6
6
6
6
17
Vln. I
Vln. II
17
Pno.
18
rit.
Ob.
B. Cl.
6
6
6
6
18
Vln. I
Vln. II
18
Pno.
mf


3
Calm ♪=60
Ob.
B. Cl.
20
Vln. I
Vln. II
Pno.
mp
pizz.
arco
Ped.
22
f
mf
p


27
Ob.
B. Cl.
Vln. I
Vln. II
Pno.
mf
mp
31
p
pizz.
pizz.
p
p


4
Tempo I
5
Ob.
B. Cl.
34
Vln. I
Vln. II
Pno.
arco
mf
mp
p
38


41
Ob.
B. Cl.
Vln. I
Vln. II
Pno.
44
f
mf
pizz.
mf
pizz.
mf

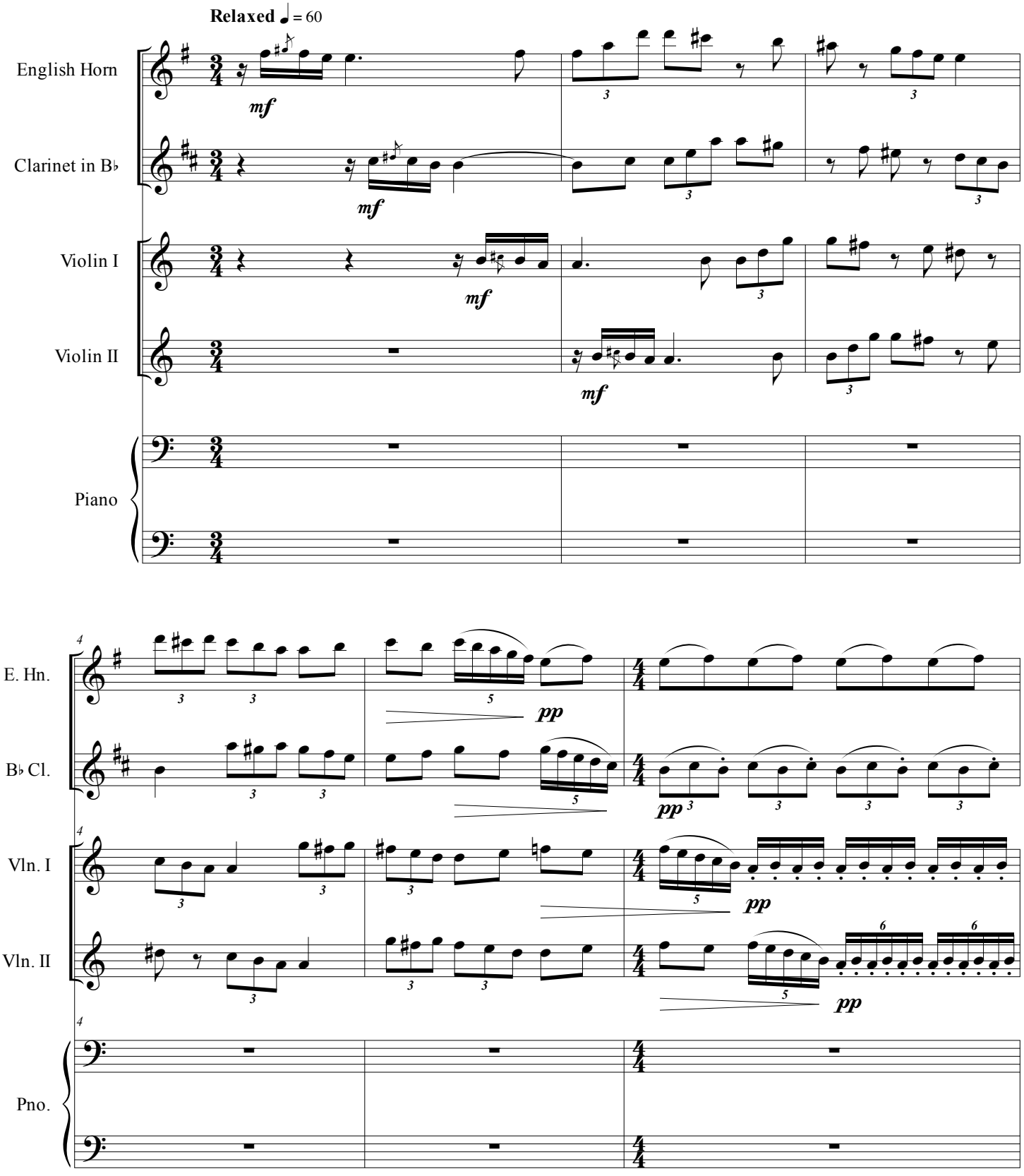

48
Ob.
mp
B. Cl.
mp
48
Vln. I
mp
Vln. II
mp
48
Pno.
mp
52
Ob.
p
mf
p
mf
B. Cl.
p
52
Vln. I
p
Vln. II
p
52
Pno.
p

Score

Time

II. Recurring Moments of Chaos and Stillness

Kelsey Müller



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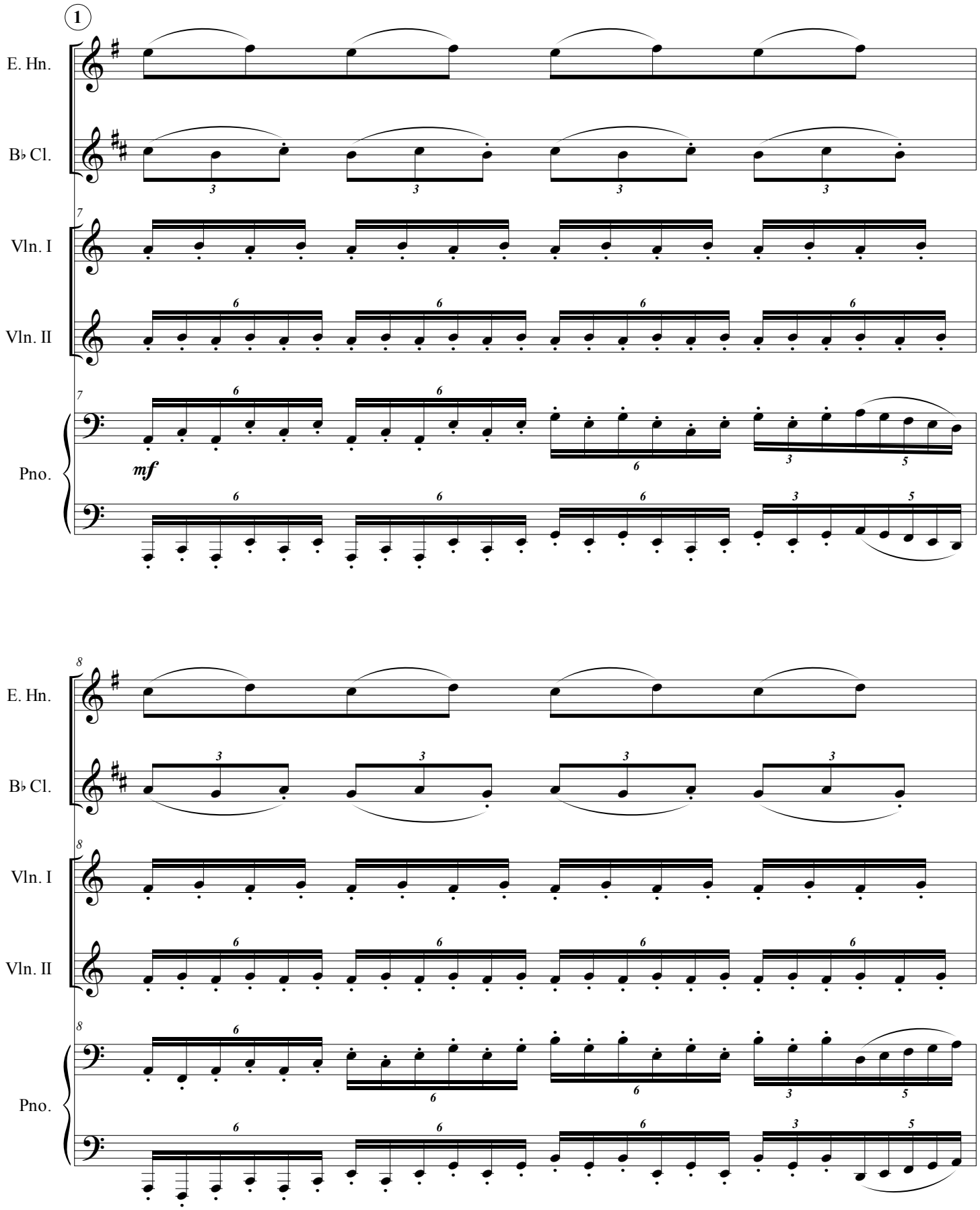
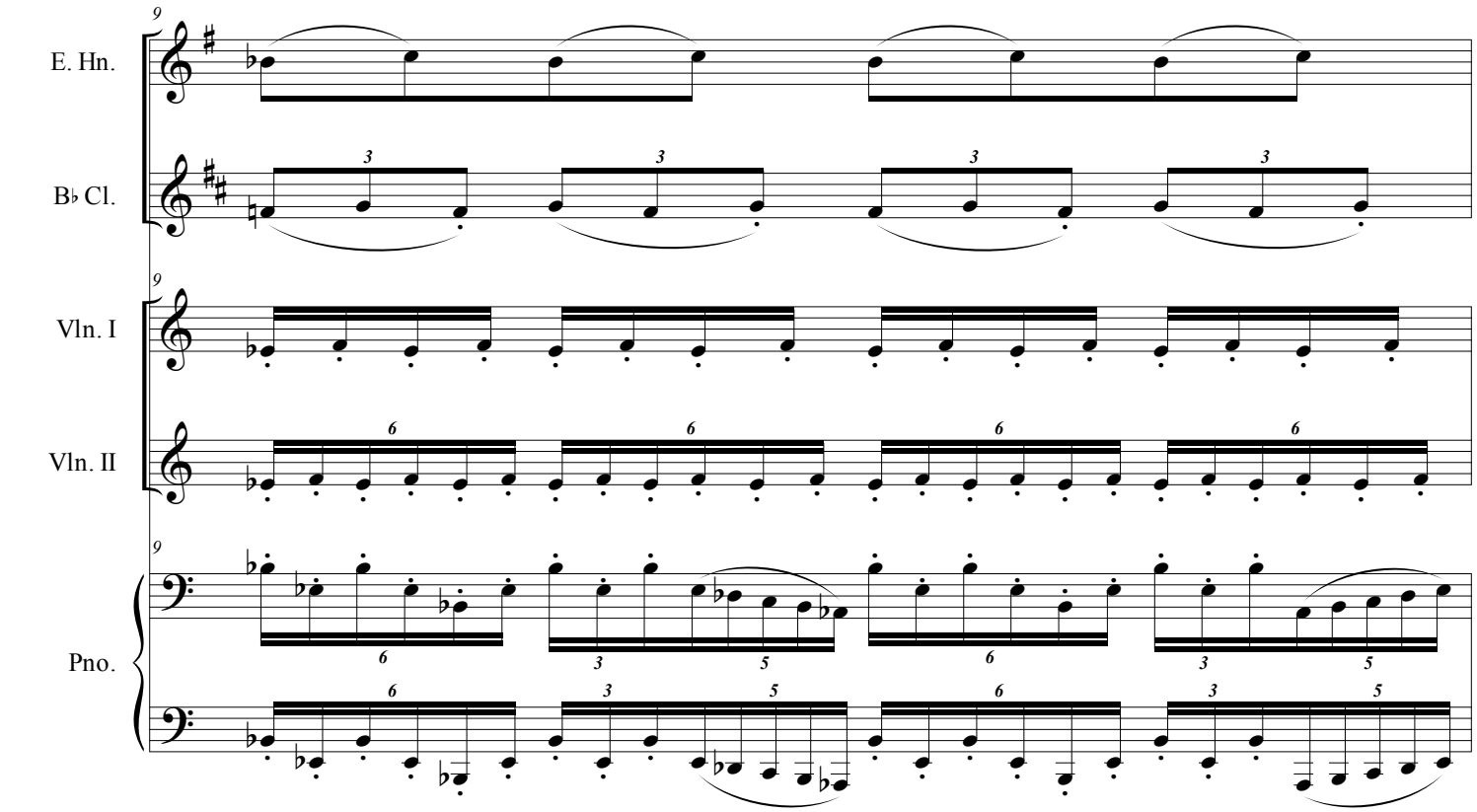
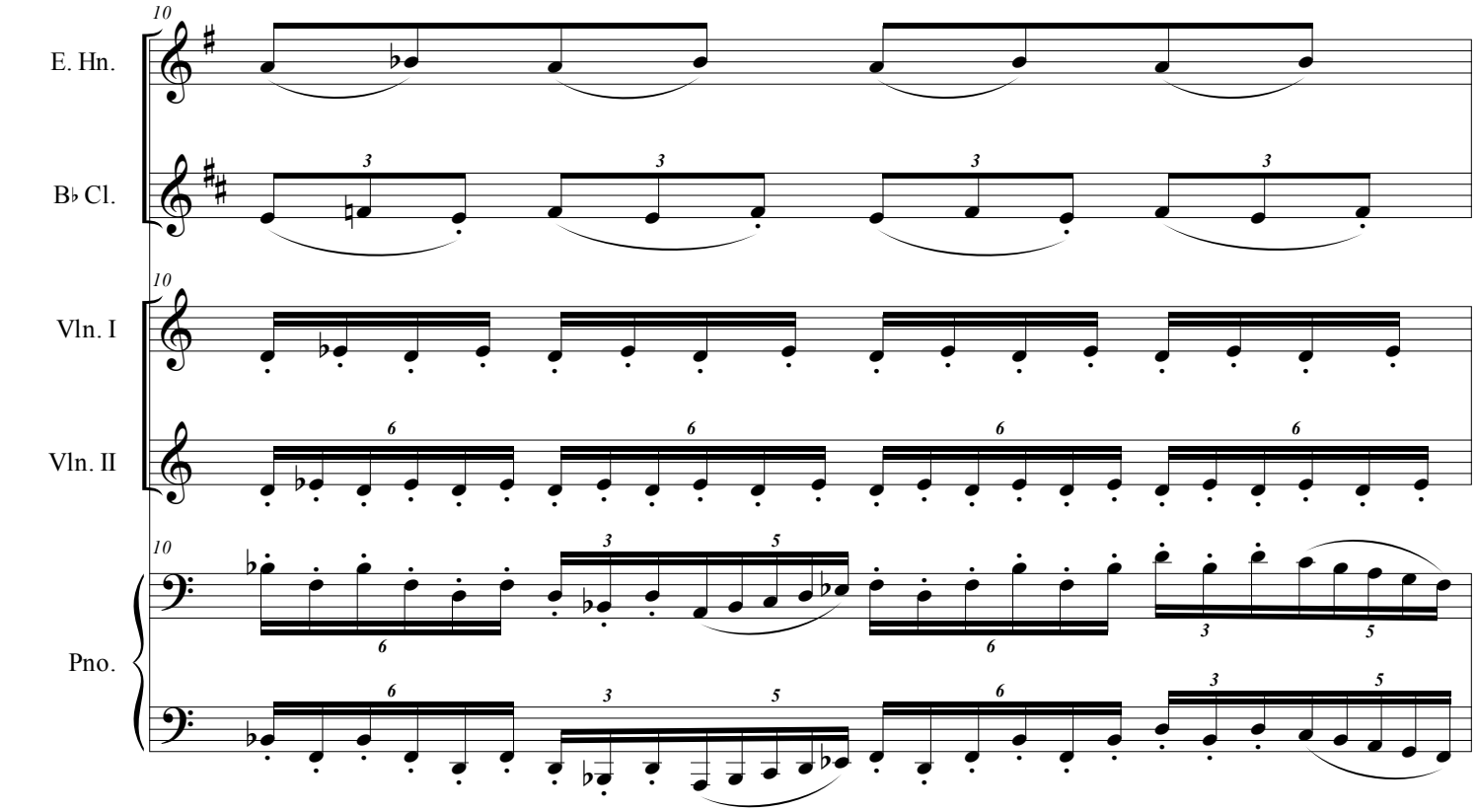
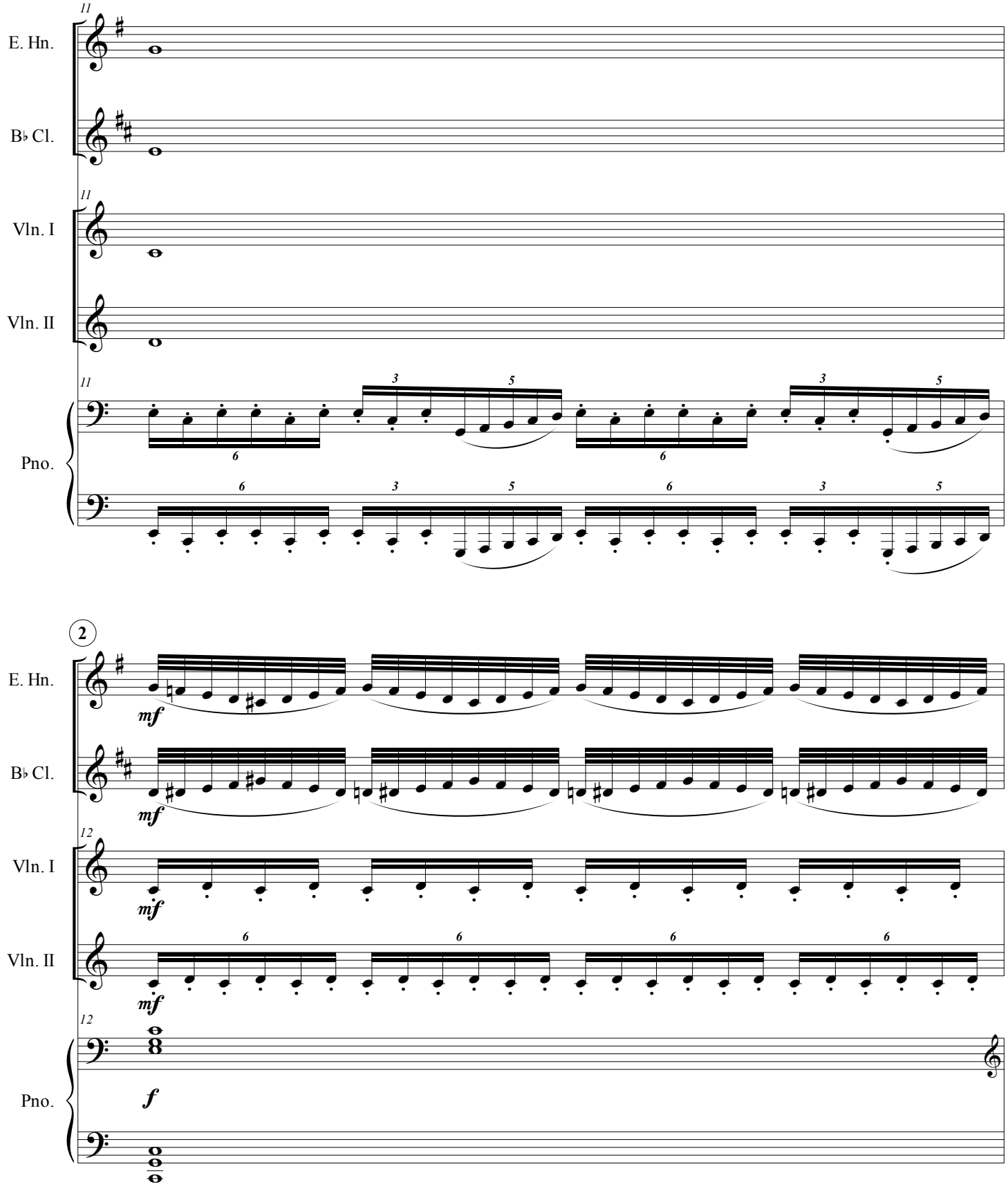
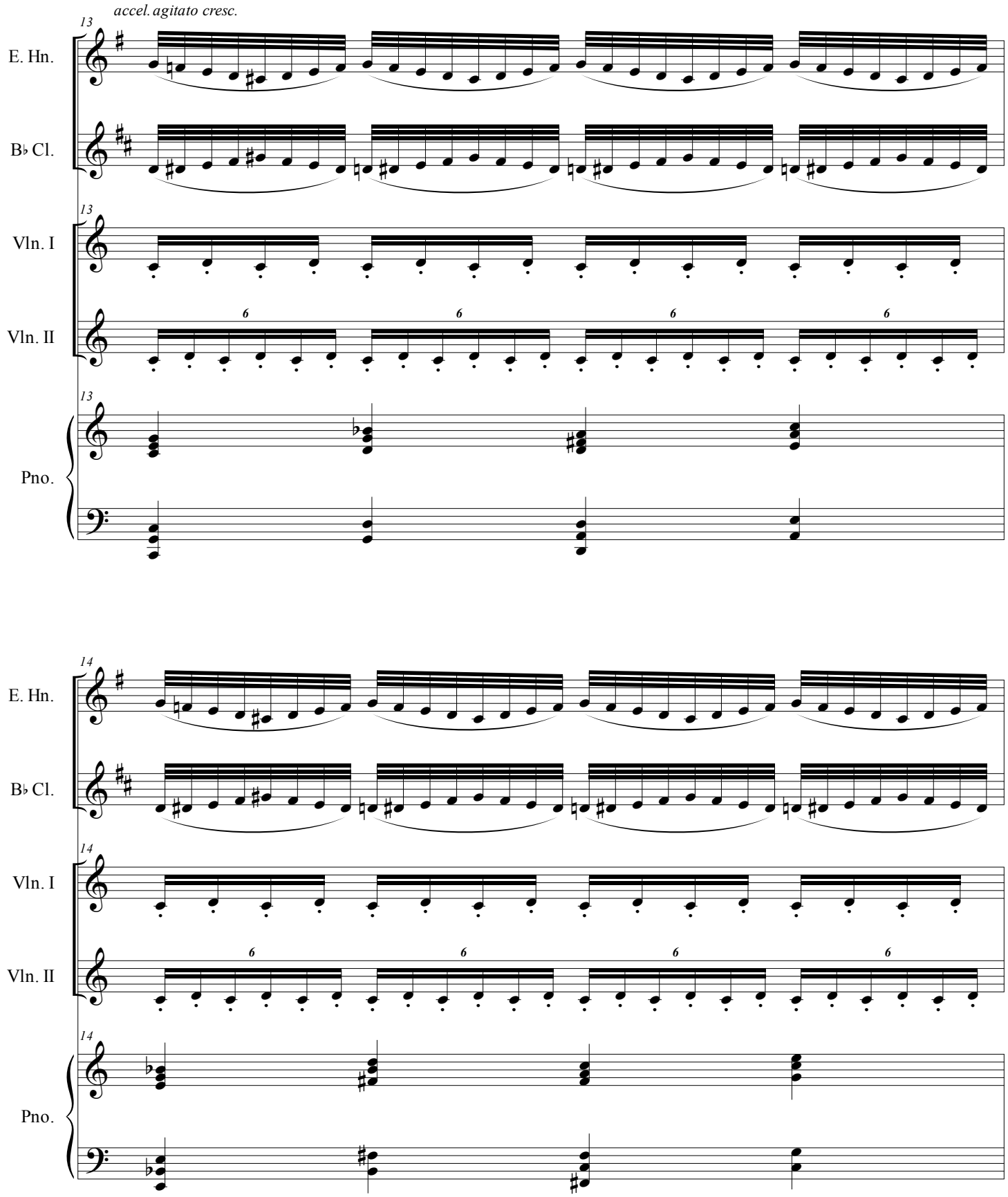
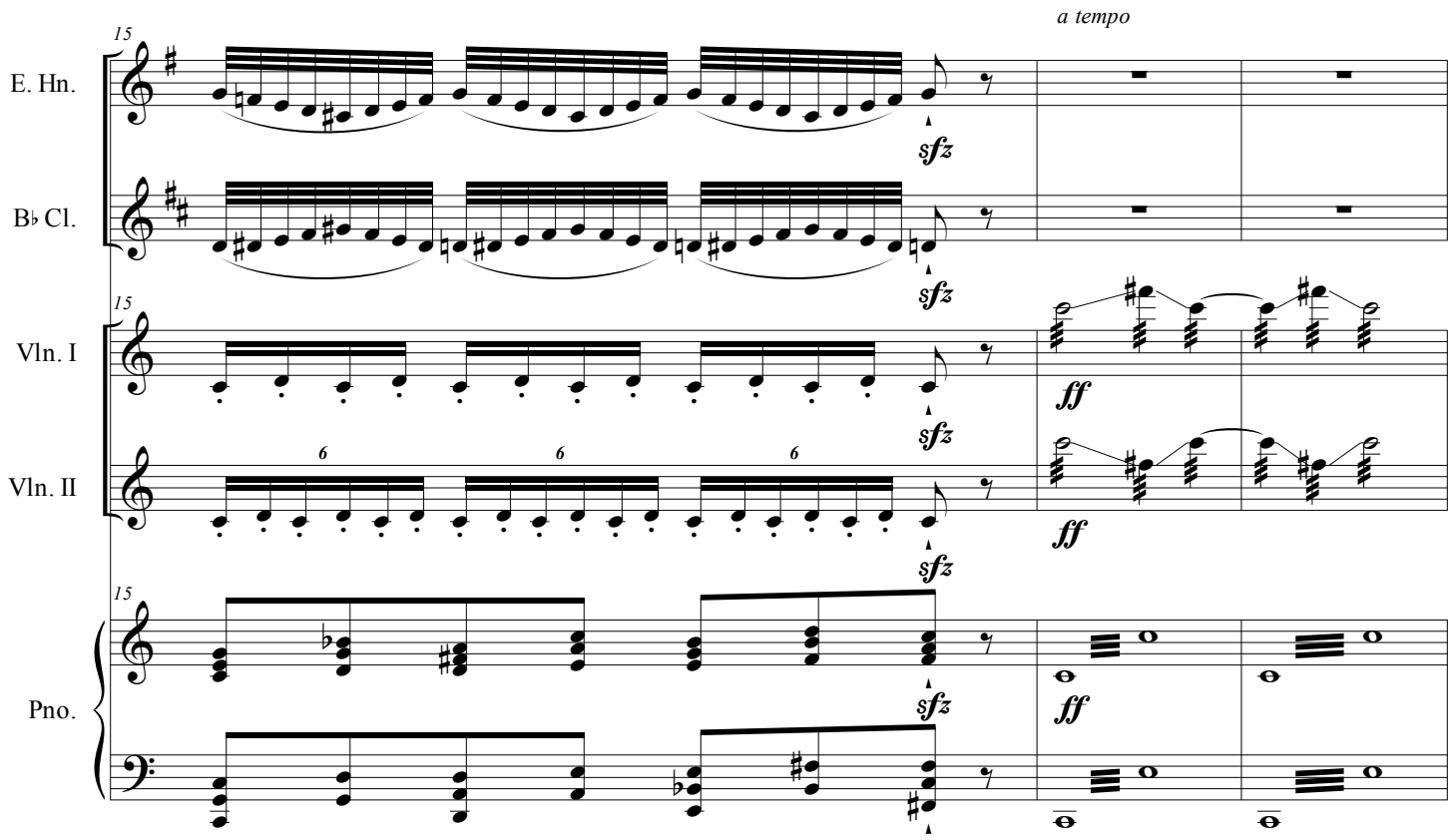

1
E. Hn.
B♭ Cl.
7
Vln. I
Vln. II
7
Pno.
mf
8
E. Hn.
B♭ Cl.
8
Vln. I
Vln. II
8
Pno.

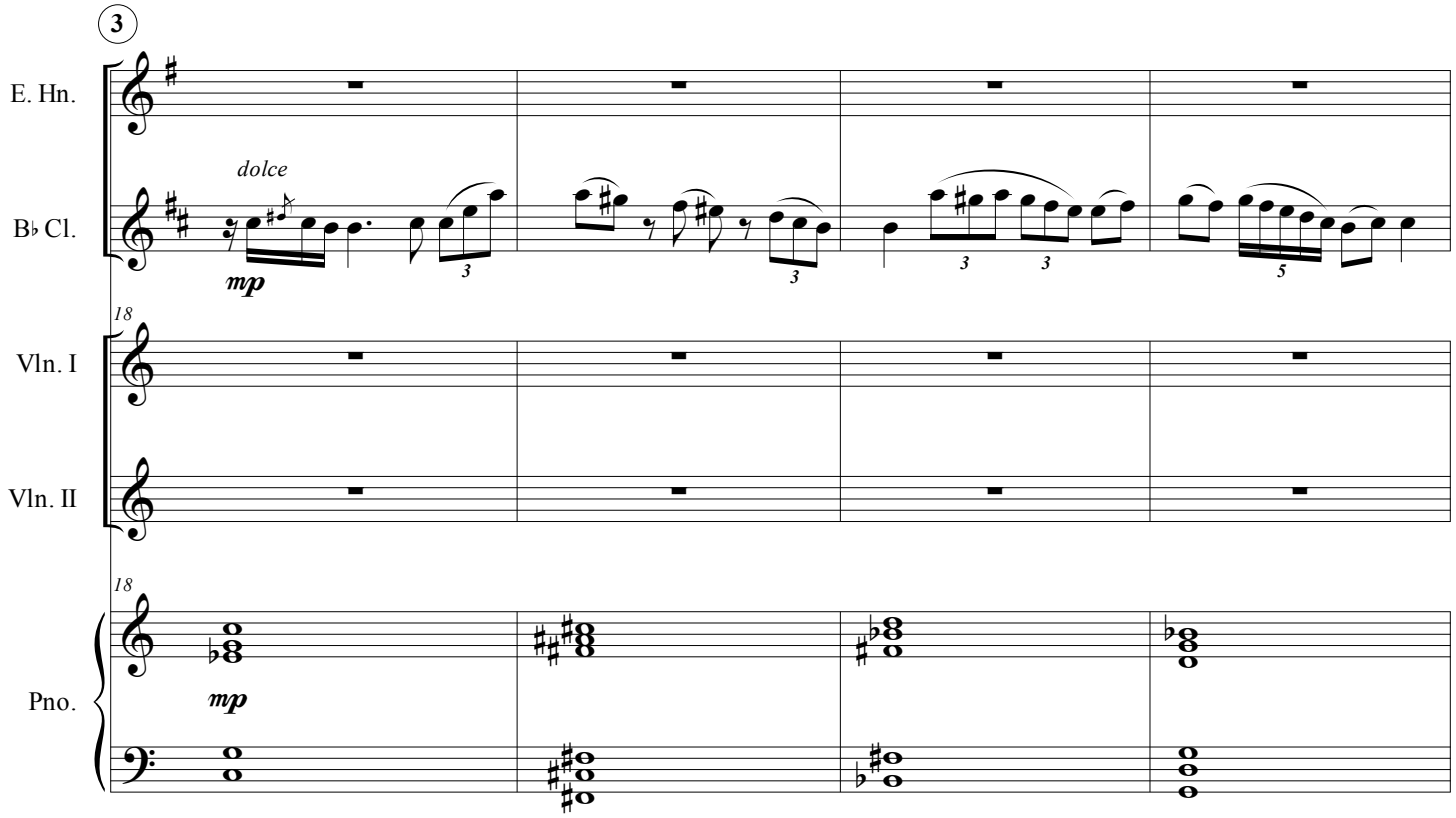

9
E. Hn.
B♭ Cl.
9
Vln. I
Vln. II
9
Pno.

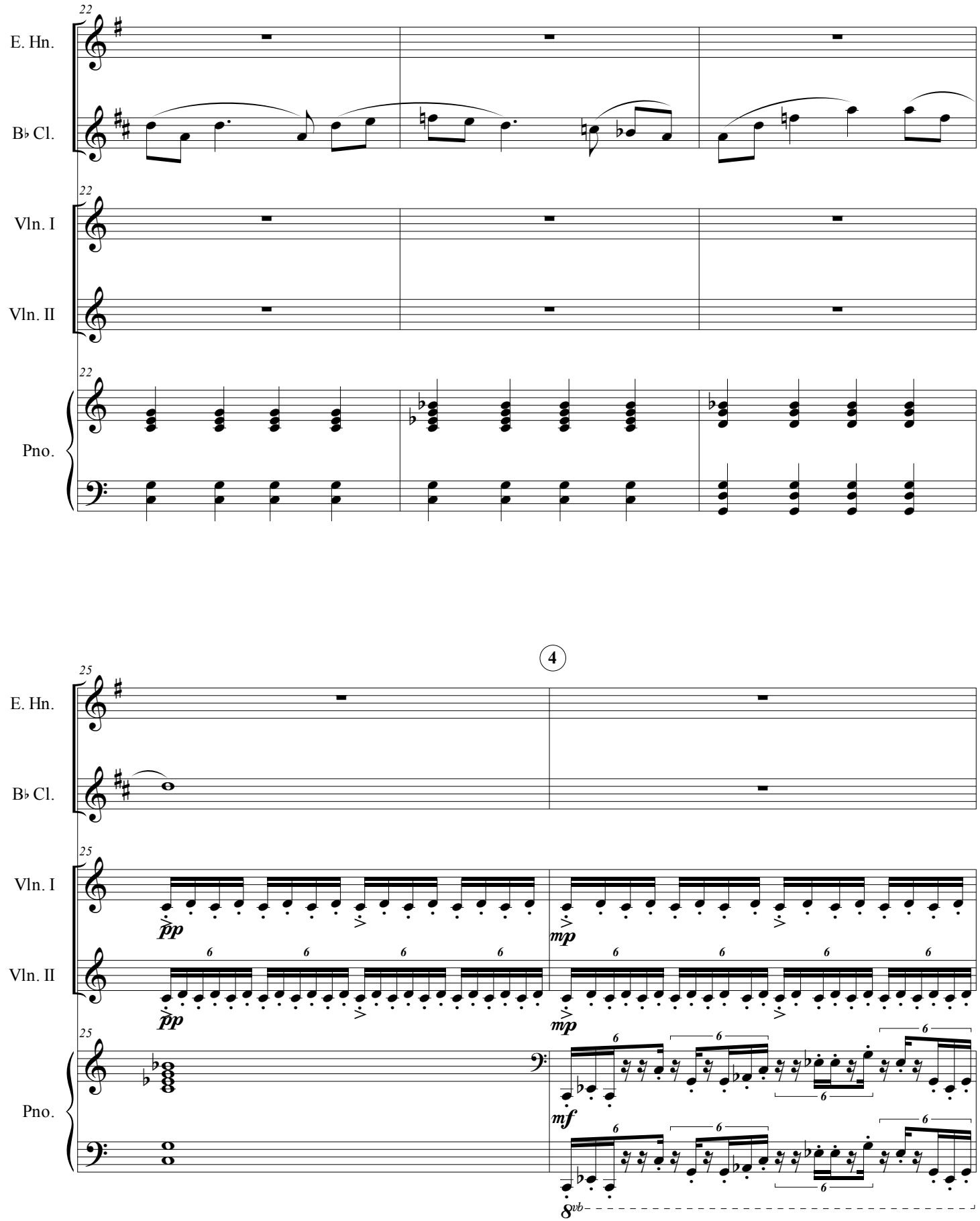

10
E. Hn.
B♭ Cl.
10
Vln. I
Vln. II
10
Pno.

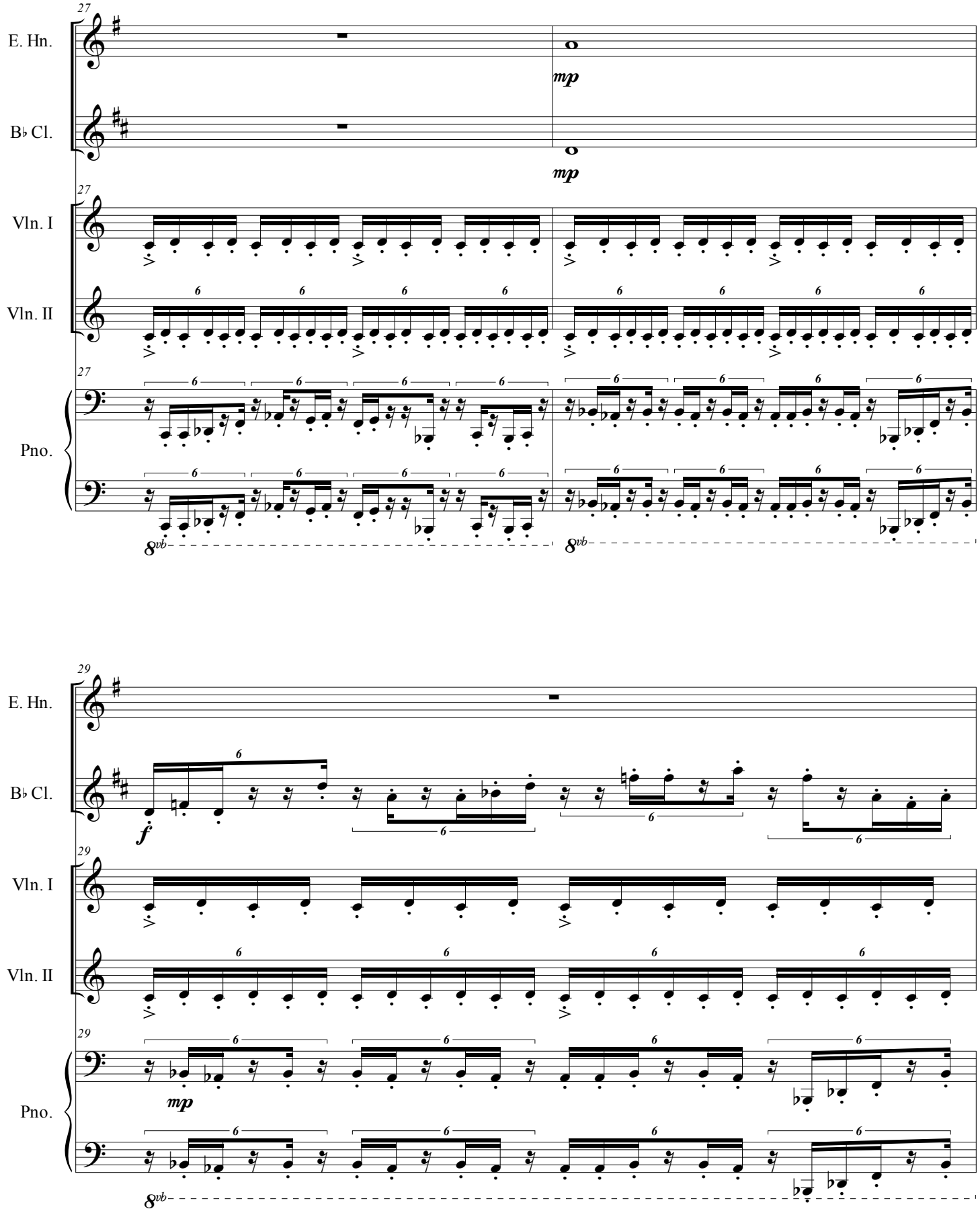

11
E. Hn.
B♭ Cl.
11
Vln. I
Vln. II
11
Pno.
2
E. Hn.
mf
B♭ Cl.
mf
12
Vln. I
mf
Vln. II
mf
12
Pno.
f

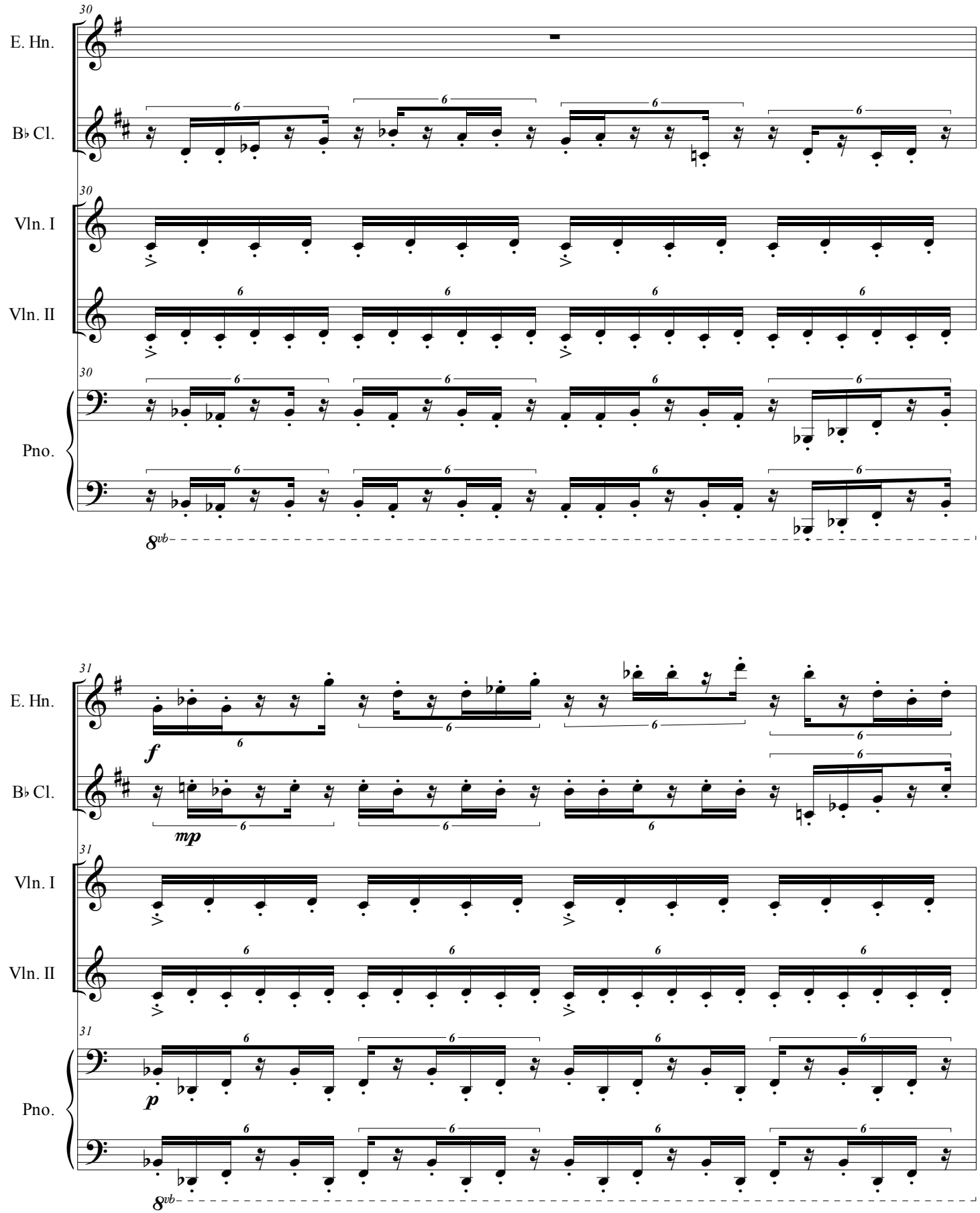

accel. agitato cresc.
13
E. Hn.
B♭ Cl.
Vln. I
Vln. II
Pno.
6
14

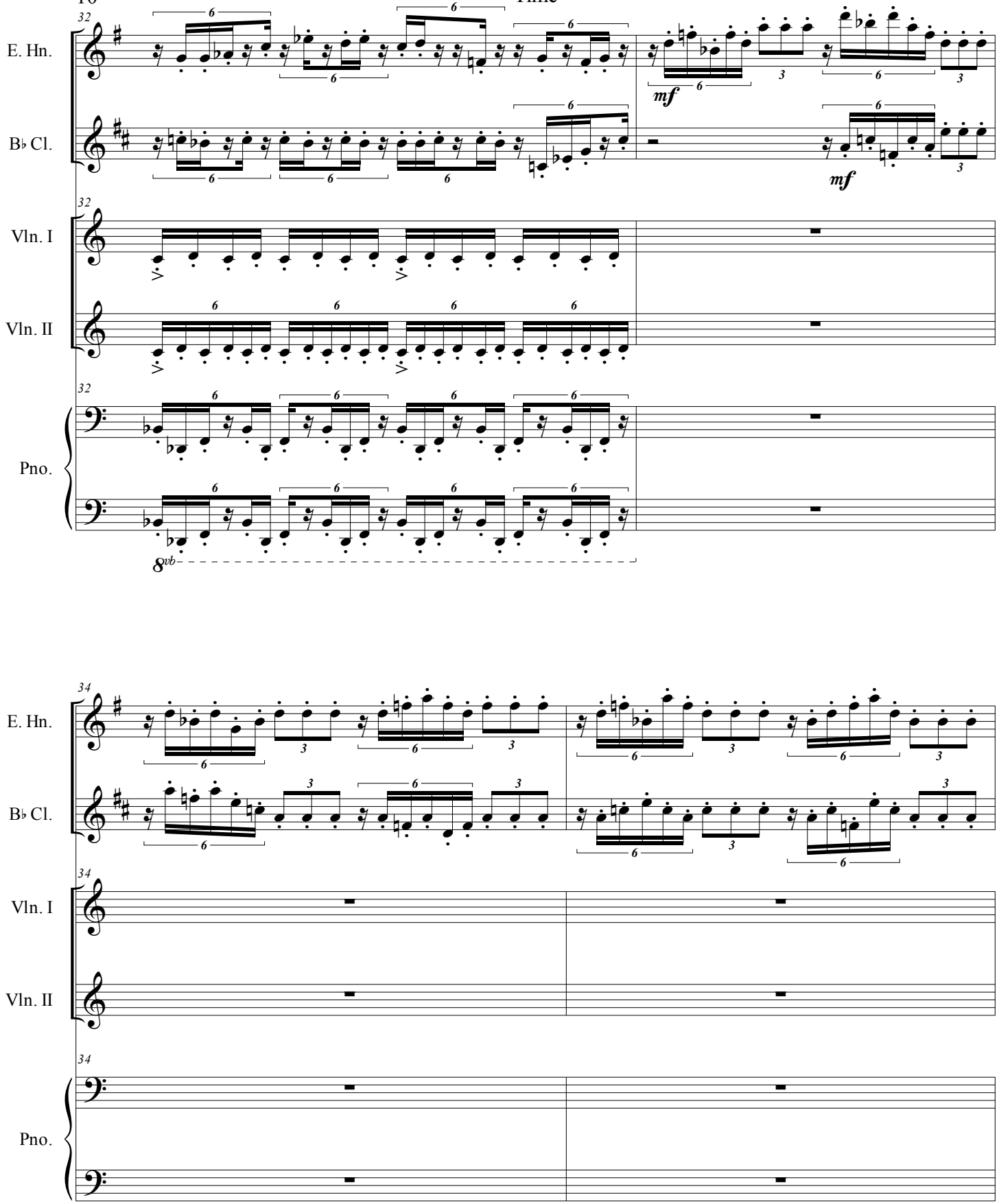

15
a tempo
E. Hn.
B♭ Cl.
Vln. I
Vln. II
Pno.
sfz
ff
6

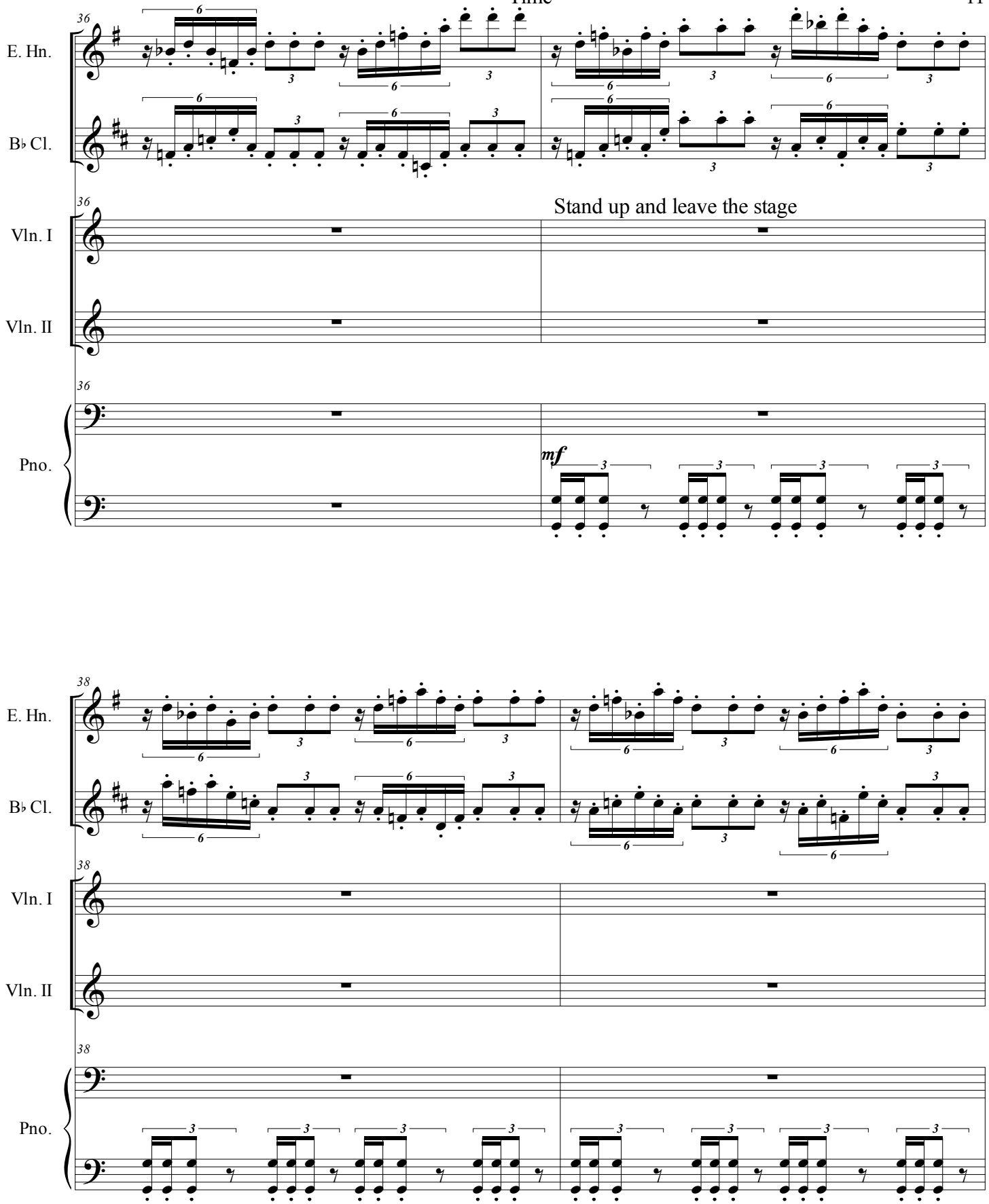

3
18
dolce
mp
E. Hn.
B♭ Cl.
Vln. I
Vln. II
Pno.


22
E. Hn.
B♭ Cl.
Vln. I
Vln. II
Pno.
4
25
pp
mp
mf
8vb


27
E. Hn.
B♭ Cl.
Vln. I
Vln. II
Pno.
mp
mp
8vb
8vb
29
E. Hn.
B♭ Cl.
Vln. I
Vln. II
Pno.
f
mp
8vb


30
E. Hn.
B♭ Cl.
Vln. I
Vln. II
Pno.
8vb
31
f
mp
p


32
E. Hn.
B♭ Cl.
Vln. I
Vln. II
Pno.
mf
mf
8vb
34
E. Hn.
B♭ Cl.
Vln. I
Vln. II
Pno.


36
E. Hn.
B♭ Cl.
Vln. I
Vln. II
Pno.
Stand up and leave the stage
mf
38
E. Hn.
B♭ Cl.
Vln. I
Vln. II
Pno.

Time

40

E. Hn.

B♭ Cl.

Play this melody backstage *dolce*

Vln. I

mp

Vln. II

Pno.

43

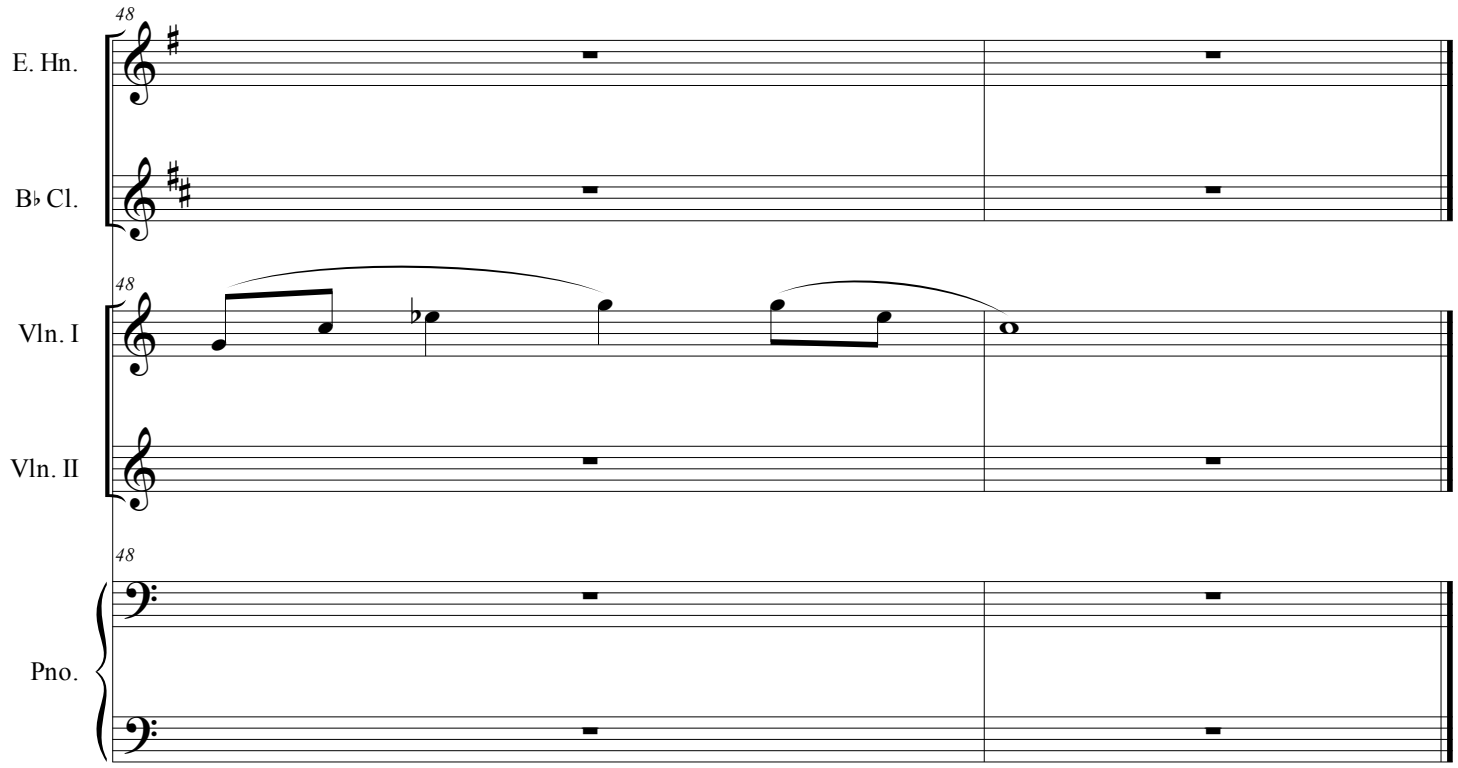
E. Hn.

B♭ Cl.

Vln. I

Vln. II

Pno.


48
E. Hn.
B♭ Cl.
48
Vln. I
Vln. II
48
Pno.