

Zimbabwe

Kirsten Adams

Performance Directions

The following performance directions will be stated once only at first encounter, while remaining applicable to the rest of the piece.

Djembe:

Played entirely with hands

Beat without stems (Rhombus shaped) = Brush

Crossed notes = Hit normally

Marimba:

Played with rubber mallets

Crossed notes = Hit front of the marimba with rods of both mallets

Zimbabwe

For String Quartet and African percussion

Composed by Kirsten Adams

Brush with hands
ad lib $\text{♩} = \text{c } 70$ $>$ $>$ Normal hitting with hands

mp

$\text{♩} = \text{c } 70$

3 **Tempo rubato** $\text{♩} = \text{c } 72$

mp *pp* *mp*

pp *pp* *mp*

Tempo rubato $\text{♩} = \text{c } 72$

pp *pp* *pp*

Djembe

Mar.

Vln.

Vln.

Vla.

Vc.

Hit front of marimba with rod of mallets

pp

pp

pp

pp

pp

pp

13 rit. Tempo primo ♩ = c 72

Djembe

Mar.

Vln.

Vln.

Vla.

Vc.

Normal hitting on bar

p

rit. sul tasto

pp sul tasto

mf pizz.

mf pizz.

mf pizz.

mf pizz.

mf

mf

17

Djembe

Mar.

Vln. arco sul tasto *pp*

Vln.

Vla.

Vc. arco *p*

22

Djembe

Mar. *mf*

Vln. *p* *mf*

Vln. *mf*

Vla. *mf*

Vc. *f*

rit.

Djembe

Mar.

Vln.

Vln.

Vla.

Vc.

rit.

mp

mp

arco

p

arco

p

p

p

31 **Andante** ♩ = c 74

Djembe

Mar.

Vln.

Vln.

Vla.

Vc.

Andante ♩ = c 74

pizz.

f pizz.

f pizz.

f

pizz.

f

34

Djembe

Mar.

Vln. *col legno riccochet*
gliss.

Vln. *pizz.*

Vla.

Vc.

37

Djembe

Mar.

Vln. *arco*
p

Vln. *arco*
p

Vla. *arco*
p

Vc. *arco sul pont.*
mp

Patter

p

col legno riccochet
gliss.

gliss.

Djembe

Mar.

Vln.

Vln.

Vla.

Vc.

ord. arco

pizz.

arco

mf

mf

mf

sul pont.

gliss.

Djembe

Mar.

Vln.

Vln.

Vla.

Vc.

f

f

f

sul pont.

gliss.

ord. arco

p

44

Djembe

Mar.

Vln.

Vln.

Vla.

Vc.

pizz. 3

pizz. 3

pizz. 3

sul pont.

gliss.

mp

47

Djembe

Mar.

Vln.

Vln.

Vla.

Vc.

Brush with hands ♩=140

Attack with rods of sticks

arco *mp* 3

pizz. 3

pizz. 3

pizz. 3

pizz. 3

pizz. molto vibrato

arco *mp* 3

pizz. 3

pizz. 3

arco non vibrato *mf*

3

52

Djembe

Mar.

Vln.

Vln.

Vla.

Vc.

mf

arco

pizz.

57

Djembe

Mar.

Vln.

Vln.

Vla.

Vc.

pizz.

mp

pizz.

mp

arco

pizz.

62

Djembe

Mar.

Vln.

Vln.

Vla.

Vc.

66

Djembe

Mar.

Vln.

Vln.

Vla.

Vc.

Djembe

Mar.

Vln.

Vln.

Vla.

Vc.

f

mf

f

f

Djembe

Mar.

Vln.

Vln.

Vla.

Vc.

arco

mp

f

78

Djembe

Mar.

Vln.

Vln.

Vla.

Vc.

81

Djembe

Mar.

Vln.

Vln.

Vla.

Vc.

Djembe

Mar.

Vln.

Vln.

Vla.

Vc.

*mp*³

p

p

³

³

Djembe

Mar.

Vln.

Vln.

Vla.

Vc.

f

f

mf

³

³

92

Djembe

Mar.

Vln.

Vln.

Vla.

Vc.

gliss.

sul pont.

gliss.

f

f

mf

mp

96

Djembe

Mar.

Vln.

Vln.

Vla.

Vc.

mp

mp

p

p

p

sul pont.

gliss.

V

Djembe

Mar.

Vln. *pizz.*

Vln.

Vla.

Vc. *pizz.*

Detailed description: This block contains the musical score for measures 100 through 103. The Djembe and Maracas parts are silent, indicated by whole rests. The Violin I part features a melody starting on G4, moving stepwise to D5, with a *pizz.* marking. The Violin II part plays a continuous eighth-note pattern, beamed in groups of four. The Viola part plays a similar eighth-note pattern, beamed in groups of four. The Violoncello part has a bass line starting on G2, moving to D3, with triplets of eighth notes and a *pizz.* marking.

Djembe

Mar.

Vln.

Vln.

Vla.

Vc.

Detailed description: This block contains the musical score for measures 104 through 107. The Djembe and Maracas parts are silent. The Violin I part has a melody with triplets of eighth notes. The Violin II part plays a rhythmic eighth-note pattern with triplets. The Viola part plays a rhythmic eighth-note pattern with triplets. The Violoncello part has a bass line with triplets of eighth notes.

109

Djembe

Mar.

Vln. arco
p espress.

Vln.

Vla.

Vc.

114

Djembe

Mar.

Vln. *mp* *col legno tratto* *gliss.*

Vln.

Vla.

Vc. 3

Djembe

Mar.

Vln.

Vln.

Vla.

Vc.

mp

ord. arco

subito p

pizz.

arco

mp

Djembe

Mar.

Vln.

Vln.

Vla.

Vc.

mp

pizz.

pizz.

arco

f

mf

f

mf

f

mf

rit.

Djembe

Mar.

Vln.

Vln.

Vla.

Vc.

mp

p

mp

mp

p

p

p

III

gliss.

132

Tempo primo ♩ = c 60

Djembe

Mar.

ad lib

mf

Tempo primo ♩ = c 60

♩ = c 60

Vln.

Vln.

Vla.

Vc.

pp < *mp* >

pp < *mp* >

pp < *mp* >

pp < *mp* >

pp < *mp* >